

Creation Suite

For Symphony Orchestra

No 3. Life in the Garden

Espressivo $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Two staves (1 and 2), both containing rests.
- Oboe:** Two staves (1 and 2). Both staves contain a melodic line starting with a piano (*p*) dynamic. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The two staves play in unison.
- Clarinet in B♭:** Two staves (1 and 2), both containing rests.
- Bassoon:** Two staves (1 and 2), both containing rests.
- Horn in F:** Four staves (1, 2, 3, 4), all containing rests.
- Trumpet in B♭:** Three staves (1, 2, 3), all containing rests.
- Trombone:** Three staves (1, 2, 3), all containing rests.
- Tuba:** One staff, containing a rest.
- Timpani:** One staff, containing a rest.
- Snare Drum / Bass Drum:** One staff, containing a rest.
- Violin:** Two staves (I and II), both containing rests.
- Viola:** One staff, containing a rest.
- Cello:** One staff, containing a rest.
- Contrabass:** One staff, containing a rest.

$\text{♩} = 80$

13

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

13

Timp.

Snare B. Drum

I Vln.

II Vln.

Vla.

Vc.

Cb.

ff

This musical score is for the piece "Creation Suite -- No. 3 Life in the Garden". It is a full orchestral score for a 20-measure section. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments included are:

- Flutes (1 and 2)
- Oboes (1 and 2)
- B-flat Clarinets (1 and 2)
- Bassoons (1 and 2)
- Horns (1, 2, 3, and 4)
- B-flat Trumpets (1, 2, and 3)
- Trombones (1, 2, and 3)
- Tuba
- Timpani
- Snare Drum
- Violins (I and II)
- Viola
- Violoncello
- Contrabass

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a final *f* dynamic marking.

