



12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Solo

*mp*

Detailed description: This page of a musical score for 'Creation Suite -- No.2 Creatures of the Sky and Sea' features a woodwind and brass section, strings, and percussion. The woodwinds include two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B♭ clarinets (B♭ Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section consists of three trombones (Tbn. 1, 2, 3) and two tubas (Tbn. 1 and 2). The strings include two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The percussion part includes a timpani (Timp.). The score is marked with a rehearsal cue '12' at the beginning of the first staff. The flute part has a melodic line starting in the fifth measure. The oboe part has a melodic line starting in the second measure. The bassoon part has a melodic line starting in the second measure. The trombone part has a melodic line starting in the second measure. The tuba part has a melodic line starting in the second measure. The violin part has a melodic line starting in the second measure. The viola part has a melodic line starting in the second measure. The cello part has a melodic line starting in the second measure. The double bass part has a melodic line starting in the second measure. The timpani part has a melodic line starting in the second measure. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A 'Solo' marking is present above the double bass staff in the final measure.

22

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. 22

Vln. I *Solo mp*

Vln. II

Vla.

Vc. *mp*

Cb.

This musical score page, numbered 4, is for the piece "Creation Suite -- No.2 Creatures of the Sky and Sea". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** Two parts (1 and 2). Part 1 begins at measure 33 with a *mf* dynamic and a triplet of eighth notes. Part 2 enters later with a *mf* dynamic.
- Oboes (Ob.):** Two parts (1 and 2), both of which are silent throughout this section.
- B♭ Clarinets (B♭ Cl.):** Two parts (1 and 2) playing a melodic line with a *f* dynamic.
- Bassoons (Bsn.):** Two parts (1 and 2) playing a melodic line with a *f* dynamic.
- Trombones (Tbn.):** Three parts (1, 2, and 3), all of which are silent.
- Timpani (Timp.):** One part, which is silent.
- Violins (Vln.):** Two parts (I and II). Part I begins at measure 33 with a *mf* dynamic and a triplet of eighth notes.
- Viola (Vla.):** One part, which is silent.
- Violoncello (Vc.):** One part playing a melodic line.
- Contrabass (Cb.):** One part playing a melodic line.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions (triplets). The key signature is one sharp (F#).





44

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Tbn.

2

3

44

Timp.

1

Vln.

II

Vla.

Vc.

Cb.